





Manchester

# AT 24 WORLDWIDE | MUSIC | EXPO

‰ E't"d' 'dR§t§ ÷' ...'È@#\_Ï{'Å™
Trade Agency set out to coordinate and
...§÷Ø÷Fd't"d'ÅtØÓ§Ø÷'FÓÓdFt§¤d'
nÅ™ Õ'™'È@#\_Ïo{'FÓÓØ? EØt§÷
c ðd' ...'t"d'ð ct'§ð; EtØ÷t'Øcc F§Øt
Ø÷R'Fð;Ø÷§dc'§÷'t"d'Ó FØÓ'ðfc§F
cc ðfc§FØ{'ÅtØÓ§Ø'#fc§F'\_±; Et{'
\_ð§Ó§ØQ~ ðØŠ÷Ø'#fc§F'I ðð§cc§ ÷
‰ ÷RØÍ§ ÷d{'ÅtØÓ§Ø÷'È EÓR'AdØt'
È EÓR'#fc§F'+dt" EË

# Professionals



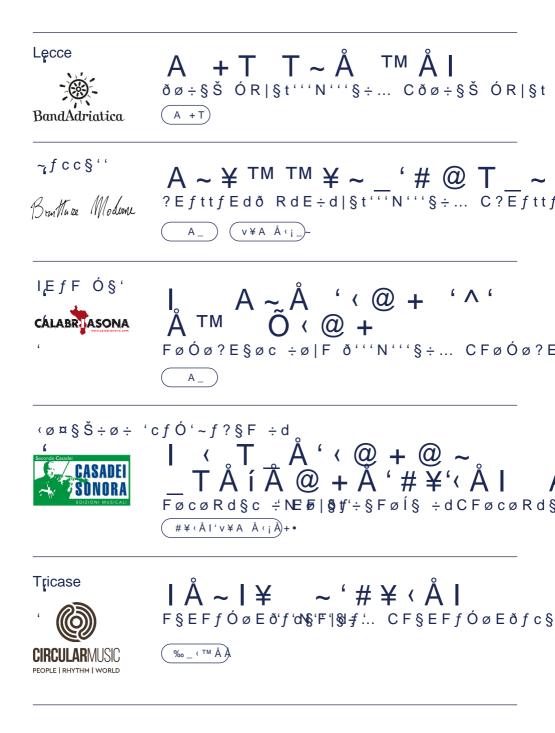




 ¥ T Å @ I @ @ ∨
 ø f R § F ; Q § t ø Ó § ø | § t ' ' ' N ' ' ' c d Š E d

 ~Å•; ™
 AUDIOCOOP ↓

;|



I @ < ™ ~ ¥ Å ~ \_ ' I @ + ' ' # ¥ < Å I ðø COSTRUIRE CON LA øŠø;d... E...ftfEd| EŠ'''N''';E Šdttøĺ§ 🗄 5ø;ddt Å + ™ \_ ~ + ™ Å @ + ' v → @ \_ I ™ •øŠŠ§ '# ÷tø÷ I~Å+ Å' v∢ IE§÷øÓ§? ÓŠ÷ø|§t' () '''…øFd? Ë|F ðM…dct§¤øÓFE§÷øÓ§ Ó cc F§øĺ§ ÷dFE§÷øÓ§CŠðø§Ó|F ð Crinali ‰\_ ‹™ÅÀ AØE§ T + • @ ' # ¥ < Å I  $R\tilde{A}\phi \div \tilde{S} \tilde{\delta}fc\S F|\St'' N'' \S \div ... CR\tilde{A}\phi \div \tilde{S} \tilde{\delta}fc\S F|$ \_\_\_\_\_\_A @ @ Å)•( # + •\_#\_+™' +T'v¥A Å‹)Å+• 1).30 160 MUSIC ~fcc§ T¥+ <™¥TÅ@  $Rf \div \emptyset ctf R$  | F ð ' ' ' N ' ' ' §  $\div ...$  C  $Rf \div \emptyset ctf R$  §



~\_I@~TÅ+•'‹™¥TÅ@

A Ó Š÷Ø' ( C Definition by Mereo Group France Area (	$\begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} $
v, Í̓ӧʻ ▶▶ fast forward	%0 (TM '%0 @ ~ È ~ T ' < ~ …øct E <sup>™</sup> øERÓ§¤d F ð ?E§Š§RøCøct E <sup>™</sup> øERÓ§¤d F ð ~
Apcona Adristico Moditerraneo	$ \begin{array}{c} & & & & & \\ & & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & $
TM EEd'RdÓ Ethnos Festival internazionale di musica etnica	(• E d F '' ( TM Å Å Å ' TM j + @ ( d c t § ¤ ø d t " ÷ c   § t ' ' N ' ' R § E d Í § ÷ d ø E t § c t d c t § ¤ ø d t " ÷ c   § t ' ' N ' ' R § E d Í § ; d ø E t § c t
Formia Finis terre	% Å + Å < ™ _ ~ ~ _ ' T Å ' ™ _~ < # @ §÷§ctdEEd §t'''N'''dEøcð tEdŠÓ§øCS 

Formia % Å + Å < ™ \_ ~ ~ \_ ' < | ~ | | ~ | ... § ÷ § ctd E E d | § t''' N''' § ÷ ... C ... § ÷ § ctd E E d A@@ Å)• Torino @ É \_ ~ ‹ ' ‰ ‹ ™ Å Å % hiroshimamonamour.org "ðøC"§E c"§ðøð ÷øð fE| EŠ v ~ @ # @ ™)@ ~ A Ó Š÷ø ‰ @ + T í Å @ + \_ + ™ ~ @ ™ ~ ~  $- + | | \sim @ | \sim - -$ d÷tE tdEEd| EŠ'''N''' Óf÷d|ðøŠE§÷ = Fondazione Entroterre d| | ‰\_ (™ Å À ðø Ă @ + 'I@ +I ~™Ă §Ë ÷øF ÷FdEt§|§t'''N'''§Ë ÷øF ÷FdEt§CŠ ð ~ TM Å ( TM ' # + • \_ # ) + TM IØE;§  $\overset{\text{A}}{+} \overset{\text{TM}}{+} \overset{\text{A}}{-} \overset{\text{A}}{+} \overset{\text{TM}}{+} \overset{\text{A}}{+} \overset{\text{@}}{+} \overset{\text{A}}{+} \overset{\text{C}}{+} \overset{\text{A}}{+} \overset{\text{C}}{+} \overset{\text{A}}{+} \overset{\text{C}}{+} \overset{\text{A}}{+} \overset{\text{C}}{+} \overset{\text{A}}{+} \overset{\text{C}}{+} \overset{\text{C}$ §÷tdE÷øt§ ÷øÓðfc§F|§t §÷tdE÷øt§ ÷øÓð∫c§Fø÷RøEtc§tøÓ¶CŠð A@@ Å)•

∼, ðø' MUSIC	Åv_'Åv,'``§÷ C§;d§;d F ð
# § Ó Ø ÷ JA.LA	JA.LA MEDIA I TM Å Å Å TM Å _ < ' <   ~   "tt; c•MMÓ÷Ë ?§ MÃøÓøðdR§øøFt§¤§t§ ÓøfEøCÃøÓøðdR§øøFt§¤§t§dc F ð I@##¥+ÅI ™Å@+' +T'# ~ _™Å+•)•_+IÕ
ĄdE÷øÓRø' ፟፟ <b>Økido</b>	Å T @ ' # ¥ < Å I ˧R ðfc§F F ð'''N'''RF ERøcF C˧R ð 
Ą Ó Š÷ø' L'AME DA BARBA	#'T'A ~ A ÓøðdRø?øE?øðfc§F F ð'''N'''ÓøðdRø? (#¥(ÅIÅ)
RAGAZZERRIBILI	<pre>'~ • ÍÍ 'TM _~~ÅA/ (@    ' @ @ v  ÓdEøŠølÍdtdEE§?§Ó§ F ð'''N'''§÷ CO <sup>‰_ (™Å</sup>A</pre>

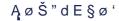


(A@@ Å)•

### Lęcce









< Å I Å Õ ' # ¥ < Ă I ' §÷... Cc§F§Ó¶ðfc§FF ÷...dEd÷Fd|F ð # ¥ < Å | ' | @ + ‰ \_ ~ \_)+ | \_





TM @ ¥ ~ A Å Å @ +t f E ? § Ó § ÷ | F ð ' ' ' N ' ' ' § ÷ ... Ct f E ? § Ó § ÷ A @ @ Å





í \_ ~ @ ' + @ Å \_ ' + @ Å \_ ÍdE ÷ ¤d÷ ¤d∣F ð ðfc§Fødc;dttøF Ó CŠðø§Ó|F ð A@@ Å)•

# **Partners**







Ministry of Foreign Affairs and International Cooperation



madeinitaly.gov.it

Å™ '^'ÅtøÓ§ø÷'™EøRd' Šd÷F¶ \$c't"d'● ¤dE÷ðd÷tøÓ'øŠd÷F¶'t"øt' cf;; Etc't"d'?fc§÷dcc'Rd¤dÓ ;ðd÷t'  $f E'F \delta; \phi \div Sdc'\phi?E \phi R'\phi \div R'; E \delta tdc'$ t"d'øttEøFt§ ÷' …'… Ed§Š÷'§÷¤dctðd÷t ÅtøÓ¶| ȧt"'ø'ð t§¤øtdR'ø÷R'ð RdE÷' EŠø÷§ĺøt§ ÷'ø÷R'ø'"§Rdc;EdøR'÷dt" E ...' ¤dEcdøc' ......§Fdc{'Å™ ';E ¤§Rdc' §÷... Eðøt§ ÷{'øcc§ctø÷Fd{'F ÷cfÓt§÷Š ; E ð t§  $\div$  'ø $\div$  R 'tEø§ $\div$ § $\div$ Š 't 'ÅtøÓ§ø $\div$ ' cðøÓÓ'ø÷R'ðdR§fðQc§ÍdR'?fc§÷dccdc  $\pm c_{\pm} + \delta' t'' d' \delta ct' \delta R dE + \delta f \delta t_{\pm} QF'' \phi + d \delta$ ; Eðt§ ÷ 'ø ÷ R 'Fððf ÷ § Føt§ ÷ 't Óc { '§ t ' øFtc't 'øccdEt't"d'd±FdÓÓd÷Fd' ... '#øF ÅtøÓ¶'§÷'t"d'¨ EÓR∣

ICE ROMA Via Liszt, 21 00144 Roma +39 800989800 editoria.musica@ice.it | www.ice.it CREATIVE INDUSTRIES Maria Lucia Martorelli Giuseppe Certo

LONDON OFFICE Prince Frederick House 35-39, Maddox St. W1S 2PP London +44 2072923910 Iondra@ice.it | www.ice.it/en OFFICE DIRECTOR Giovanni Sacchi TRADE ANALYST Marta Bavasso TRADE ANALYST Giuseppe Scriva



## cc ðfc§Fø

§c't"d'øcc F§øt§ ÷' ... 'ÅtøÓ§ø÷';E RfF EŠø÷§ÍdEc' ... 'Ó§¤d'ðfc§F'c" "c'c§÷F cc ðfc§Fø'§c't"d'ðø§÷'§÷tdEÓ Fft E' ø÷R't"d'ÅtøÓ§ø÷'Ed;Edcd÷tøt§¤d' ... 't \_fE ;dø÷'¥÷§ ÷|

www.assomusica.org

Carlo Parodi - President presidente.assomusica@assomusica.org Fulvio De Rosa - Vice President f.derosa@assomusica.org Rita Zappador - Board Director on internationalization matters r.zappador@assomusica.org info@internationalmusic.it





# ÅtøÓ§øʻ#fc§F'\_±; Et

§c'ÅtøÓ¶jc'...§Ect'ðfc§F'd±; Et' ......§l ø÷R'Óøf÷F"dR'§÷'+ ¤dð?dE' 't ';ft' ÷'t"d'ðfc§F'?fc§÷dcc'" EÓR'ðø;|'Åtø \_±; Et'§c'ø'Edc fEFd'Fd÷tEd'... E'd±; ðfc§F{'?ft'§t'øÓc 'Ч¤dc'øR¤§Fd'ø÷R §÷tdE÷øt§ ÷øÓ';E ...dcc§ ÷øÓc'§÷tdEc "§t"'ÅtøÓ§ø÷'øEt§ctc'ø÷R'F ð;ø÷§dc|

italiamusicexport.com

Nur Al Habash nur@italiamusicexport.com

Chiara Gallerani chiara@italiamusicexport.com

info@italiamusicexport.com



# v f Š Ó § ø' ← f ÷ R c

§c't"d';E ÃdFt't"øt't"d'vfŠÓ§ø'~dЧ ÷øÓ! d÷tEfctdR't 't"d'~dЧ ÷øÓ'l ÷c Et§fð'... E PUGLIA SOL ø÷ lfÓtfEd|''(§÷Fd' 'vfŠÓ§ø'(f÷Rc'" EËc'÷'ø' Fð;Ód±'ø÷R'øEt§FfÓøtdR'cdt' ... 'øFt§ ÷c'...§÷øÓ§  $ct E f Ft f E \S \div Š't" d'E dŠ \S \div Ø Ó'ð f c \S F' \S \div R Ct E f b c A f Ø Ó § t'Ø ÷ R' ... d E \S \div Š' ;; Et f ÷ § t § d c'... E't S ULTURE 'Ø ÷$ ;Eðt§ ÷ … 'ðfc§F';E … dcc§ ÷øÓc';øEt§ctc{ 'Óø?d  $? \P`_f E ; d \emptyset \div `... f \div R c `t " \emptyset t `t " d `; f Ó \S \emptyset \div `~ \bigotimes_{generative d intervention of Generative d intervention of Generat$ • ¤dE÷ðd÷t'§Rd÷t§...§dc'EdŠfÓøEÓ¶'t 'FøEE¶' ÷'t ; E ÃdFtjc'øFt§ ÷c'ø÷R'§÷tdE¤d÷t§ ÷c'øRREdccdR' d¤dE¶'cdFt E' ... 't"d'ðfc§F';E RfFt§ ÷'ø÷R♥E∮ð t§ ™"d'R§.....dEd÷t'øFt§ ÷c'øEd'øEt§FfÓøtď 🕅 📲 §÷''ðø  $\dots$  '§ ÷tdE ¤d ÷t§ ÷•' § ¤d{'\_±; Et{'~dF ER|' <u>¤dE¶</u>'¶dø  $vf Š O \S \phi' \leftarrow f \div R c' E Š \phi \div \S I d c' \# d R \S \delta d \pm {'t"d'}$ øt§ % dct§  $\mu \phi \dot{O} + R + f c SF + ... dEd + Fd$ 

#### www.pugliasounds.it

Claudia Sergio - Regional Cultural Strategies and Project Manager claudia.sergio@teatropubblicopugliese.it Cristina Fina - International Relations and Partnerships cristina.fina@pugliasounds.it Maddalena Ciocca - Organization office maddalena.ciocca@pugliasounds.it









; E ð tdc'ø÷R'cf;; Etc't"d'EdЧ ÷øÓ'ðf ø÷R't"d'Rd¤dÓ ;ðd÷t' ...'§tc'øEt§ctc'ø øEt§ctc|' Ft§¤§t§dc'øEd'FøEE§dR' ft' §tc'#fc§F'\_±; Et' .....§Fd{'ø'...f÷Ft§ ÷ F ÓÓø? Eøt§ ÷'¨§t"' ™\_~'‰ ÷Røĺ§ ÷d|

musicommission.emiliaromagnacultura.it Emilia-Romagna Music Commission Simona Giuliano, Director Laura Di Salvo, Communication Manager music.commission@regione.emilia-romagna.it Gianluca Giusti Music, Export Manager gianluca.giusti@ater.emr.it +39 333 25 44 269







# ™"d'ÅtøÓ§ø÷'È EÓR'#fc§F'+d

§c'ø'÷ ÷Q;E ...§t'øcc F§øt§ ÷'?øcdR'§ ; E ð tdR'?¶'c ðd' ...'t"d'ð ct'§ð; Etø÷t " $E \acute{O} R \acute{O} f c \S F \{ \ldots \acute{O} \ddot{E} \acute{\sigma} \div R'; ; f \acute{O} \sigma E \acute{\sigma} f c \S \}$ øcc F§øt§¤d';E ÃdFt'§÷td÷Rc't '÷dt" E t"d'øFt§¤§t§dc' ... 'øcc F§øt§ ÷c'ø÷R'F "" { 't" E f Š" 't" d ' E Šø÷§ĺøt§ ÷ ' ... 'd¤d÷1 ...dct§¤øÓc'¨§t"'ø'"§Š"'c F§øÓ'ø÷R'd÷  $\delta; \sigma Ft{'F\sigma EE\P' ft'\sigma \div \delta; Et\sigma \div A ?' ...$ R § c c d ð § ÷  $\phi$  t § ÷ Š ' $\phi$  ÷ R 'd ÷ " $\phi$  ÷ F § ÷ Š 't" d ' F f of our country.

www.italiaworldmusic.it

Filippo Giordano - President italiaworldmusic@gmail.com

# Å tøÓ§ø÷ ‹" ¨Føcd

#### Å™ Å +'‹¡@ÈI ‹\_

Et§ct

#### ? ft

Showcase

Booking and Label Contacts '

# Justin Adams & Mauro T $f \in \emptyset \div t d \cdot D \neq M A t \emptyset O \P$

Justin Adams and Mauro Durante share a fascination for trance rhythms and their manifestation from the #dR§tdEEø÷dø÷'t '#§cc§cc§;;§|'\¨ddt'~dÓd cdF ÷ R 'øÓ?fð'... E ð' fct§÷' Røðc'0'#øfE ' ... ÓÓ "§÷Š' ÷'... E ð' jc'ø"øER'"§÷÷§÷Š'‹ '¶døEc' ...'" EÓR"§Rd't fE§÷Š'"ø¤d'tfE÷d E§Š§÷øÓÓ¶'ø'...fc§ ÷';E ÃdFt'§÷t 'ø'...fÓ f÷§t{'REø"§÷Š' ÷'TfEø÷tdjc'™øEø÷tø'?øF ø';øÓdttd't"øt'Eø÷Šdc'...E ð'Eø"'~ FËø?§Ó  $x \otimes \phi' \# \otimes \oplus \delta \phi \circ \delta \otimes c \delta \{ d \pm ; O \in S \oplus S \}$ Føt"øEc§c|'ȧt"'ø÷'øÓð ct'tdÓd;øt"§F'Ód¤ t"d'Rf 'EdF ERdR't"d'øÓ?fð'Ó§¤d{'øÓÓ "§ §ð; E ¤§cdR'ð ðd÷tc|'•f§tøE§ct' fct§÷' Rød vÓø÷t'F ÓÓø? Eøt E'ø÷R';E RfFdE' …'tEø <sup>™</sup> § ÷ ø E § ¨ d ÷ ' ø ÷ R ' ~ ø F " § R ' <sup>™</sup> ø " ø ' S ' ; ø § ÷ t c ' ? E "§c'; ctQ;f÷Ë'Šf§tøE'ø;;E øF"'d÷E§F"dR'? ... E' E ø ? F'  $\delta f c$  F'  $\phi +$  R' ... E F  $\phi +$ ' t E  $\phi +$  F d' ?  $\phi$ TfEø÷td'S'¤§ Ó§÷§ct{'c§÷ŠdE{';dEFfcc§ ÷ vfSO§ $\phi$ ÷'d÷cdð?Ód'I $\phi$ ÷Í ÷§dEd'•EdF $\phi$ ÷§F ' ø'ðøctdE'd±; ÷d÷t' ... 'c ÷Šc{'E"¶t"ðc'ø÷R'F < ft"dE÷'ÅtøÓ¶jc';§ĺĺ§Fø'ct¶Ód]</pre>

26 October 2024

```
€ '^' €
ÈøEd" fcd'(tøŠd' {' ¤§¤ø'(tfR§ c{'#ø÷F"dc
v ÷RdE cø'#fc§F'0' Et'
v ÷RdE cø'#fc§F'~dF ERc
FŠc§tøÓ¶CŠðø§Ó|F ð'M'Ãfct§÷øRøðc Cðd|
ø?dÓ•'§÷... C; ÷RdE cø|§t'
A ˧÷Š•'ðøttd C; ÷RdE cø|§t
```



Polo Arti Cultura Turismo Regione Puglia 25



#### ROMA

Via Liszt, 21 00144 Roma T. (+39) 800 98 98 00 e-mail: editoria.musica@ice.it www.ice.it CREATIVE INDUSTRIES Maria Lucia Martorelli LONDON OFFICE Prince Frederick House 35-39, Maddox St. W1S 2PP London +44 207 292 3910 Iondra@ice.it | www.ice.it/en OFFICE DIRECTOR Giovanni Sacchi